



Comune di Roma

Assessorato alle Politiche Culturali  
e della Comunicazione  
Sovrintendenza ai Beni Culturali

# MACRO

MUSEO D'ARTE CONTEMPORANEA ROMA

## LUCA TREVISANI

### *LO SPAZIO È UN GIARDINO DA COLTIVARE* (SPACE IS A GARDEN TO CULTIVATE)



Luca Trevisani, *Lo spazio è un giardino da coltivare*, 2010  
Courtesy l'Artista, Giò Marconi, Mehdi Chouakri, Pinksummer

#### MACRO

Via Reggio Emilia 54 Rome  
Exhibition galleries entrance, ground floor  
June 1 – August 22, 2010

Curated by Francesco Stocchi

Preview:  
May 27 through May 30

Public Opening:  
June 1, 2010

*Space is a garden to cultivate.  
Identity is a cloud, a nebula, a variable.  
Tides are the most tangible manifestation of the influence  
Of the Sun and the Moon on our planet, and the changes derived from them.  
Two bodies gravitate towards one another, change one another;  
We find ourselves immersed in this celestial choreography.  
The Moon exercises a force of attraction on the planet moulding its seas and tides,  
Water reveals the nature of things.  
Space is a garden to cultivate.*  
Luca Trevisani

The MACRO SPECIAL PROJECTS program, begun in the summer of 2009, gives young artists the possibility of interacting with the Museum's alternative gallery spaces. Artists such as Francesco Simeoni and the Cuoghi Corsello duo took over the open-plan elevator shafts and semi-circular walls in the atrium bringing new life and meaning to the spaces. The metamorphoses of these spaces continues with Luca Trevisani, breathing new life into Museum's corridors.

Trevisani's work *Lo Spazio è un Giardino da Coltivare (Space is a garden to cultivate)*, uses organic and artificial forms to represent the lunar phases within cosmic space. The images evoke tidal rhythms, astral movements, stellar geometry, and the forces and entities which, determining times and seasons, govern human life. Interested by the influence exerted by the "immense" on individuals, the artist uses industrial PVC surfaces on which he represents forms to evoke the gravitational pull on bodies. Two complimentary images

face each other and dialogue in a game of attraction and repulsion, thus generating a celestial choreography based on complimentary, reciprocal, and multiplying points of view.

Luca Trevisani was born in 1979 in Verona, and works in Berlin. He works with sculpture, video, photography and installations. He has featured in numerous solo and group shows, including *Manifesta 7* and *T2* (Second Turin Triennial) in 2008; *Clinamen*, Pinksummer, Genoa 2006; *William Paxton's cluster*, Palestra, GAMeC, Bergamo 2005; *Il vento dal Settecento all'arte contemporanea*, Fondazione Torino Tremusei, Castagneto Po, 2006. The artist's most recent solo show was held this year at the NIMK / Amsterdam Montevideo. He won the Furla Prize in 2007 and the New York Prize in 2009, and recently completed a residency at the ISCP in New York.

***LUCA TREVISANI'S Special Project, "Lo spazio è un giardino da coltivare" (Space is a garden to cultivate) is an event promoted by the City of Rome, Council of Culture and Communication - Superintendence of Cultural Heritage.***

#### **MACRO**

Via Reggio Emilia 54 Roma

Open from Tuesday to Sunday, 9 a.m. to 7 p.m.

MACROTICKET: MACRO + MACROFUTURE

Single ticket, € 4.50, € 3.00 concession. Valid for 7 days

[www.macro.roma.museum](http://www.macro.roma.museum)

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