

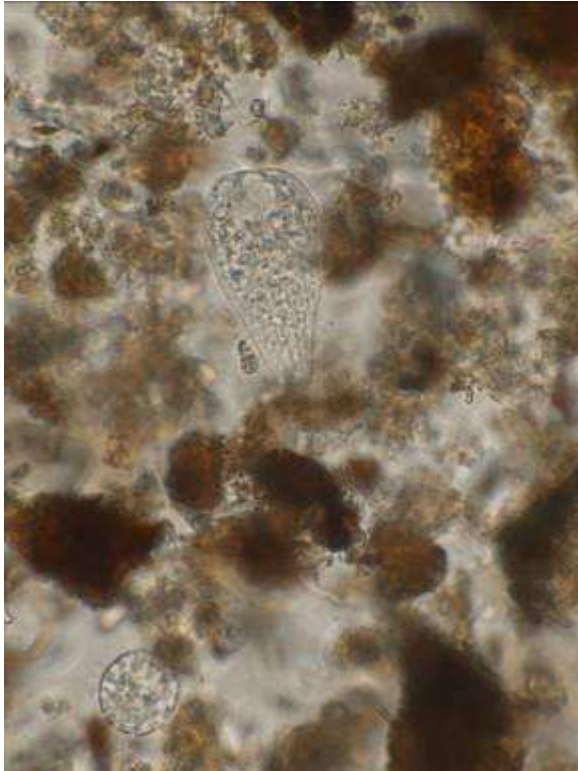


Comune di Roma
Assessorato alle Politiche Culturali
e della Comunicazione
Sovrintendenza ai Beni Culturali

MACRO
MUSEO D'ARTE CONTEMPORANEA ROMA

JORGE PERIS

MICRO, AUREO, ADELA



Jorge Peris, *Allegra sin gravedad en el Atlántico*
(*Euriloco y Foucault en análisis*) (detail)
Photo Aldo Bairreiro/Museo de Arte Contemporáneo de Vigo

MACRO

Via Reggio Emilia, 54 Roma
Second floor, right gallery
June 1 – August 22, 2010

Curated by Francesco Stocchi

Preview:
May 27 – May 30, 2010

Public opening:
June 1, 2010

Micro, Aureo, Adela is a project MACRO commissioned to the Spanish artist Jorge Peris (Alzira, Valencia, 1969). Fruit of Peris's recent work, and specially conceived for this space, the installation recreates a salt mine to turn one of the Museum's galleries into an extreme ecosystem. The artist seeks to explore the relationship between salt and water, guiding his audience on a journey into the infinite past.

Peris creates a living work in which a thin layer of salt becomes an extraordinary stalactite formation, deposited according to the golden mean, and generated through an accelerated biological process. Salt, a fundamental mineral for life, chemical compound, and basic element of human consumption, will change its organic activity, transforming itself into a vehicle for a voyage into the past. Traces of a prehistorical geological era are evoked by the installation that brews micro-organisms similar to our primordial soup. The exhibition gallery thus becomes a laboratory of imaginative musings that reconstructs a primordial realm, presenting it to the audience in all its evocative force.

Jorge Peris consulted with physicists and marine biologists, in order to study the dynamics of the origins of life. The artificial ecosystem which resulted from this research is based on the memory of salt and accompanies the visitor on their journey into the past, according to the rhythms of the golden mean. The formation of the saline stalactites is governed by the Coriolis effect and creates a corridor of time-space continuum, a window onto our ancestral past. The *Artemia Salinae* are forms of primordial life that have maintained their original characteristics through the millennia, harking back to the origins of life on earth.

Jorge Peris was born in Alzira (Valencia) in Spain in 1969, and currently lives and works in Madrid. His works have been shown in numerous solo and group shows including the Fondazione Sandretto Re Renaudengo (2002, 2008), ICA of London (2004), T1-Turin Triennial (2005), MARCO, Museo de Arte Contemporanea de Vigo, the MAN di Nuoro (2007) and Tang Contemporary Art in Beijing (2008).

The show by JORGE PERIS “Micro, Aureo, Adela” is an event promoted by the City of Rome, Council of Culture and Communication -Superintendence of Cultural Heritage.

MACRO

Via Reggio Emilia 54 Roma

Open from Tuesday to Sunday from 9 am until 7pm.

MACROTICKET: MACRO + MACROFUTURE

Single ticket, € 4.50, € 3.00 concession. Valid for 7 days

www.macro.roma.museum

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MACRO Communication Office

Massimiliano Moschetta - Nicolò Scialanga

T +39 06 671070443

stampa.macro@comune.roma.it

Zetema Cultural Project Press Office

Patrizia Morici T +39 06 82077371 +39 348 5486548

p.morici@zetema.it

Giusi Alessio T +39 06 82077327 +39 340 4206562

g.alessio@zetema.it

