

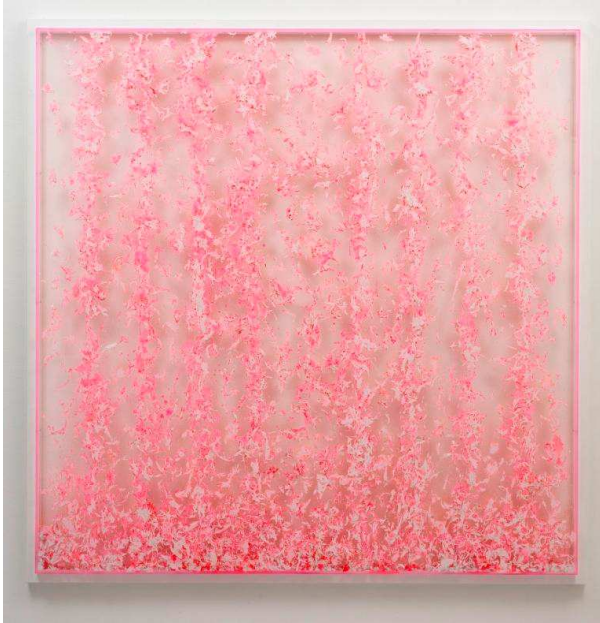


Comune di Roma
Assessorato alle Politiche Culturali
e della Comunicazione
Sovrintendenza ai Beni Culturali

MACRO

MUSEO D'ARTE CONTEMPORANEA ROMA

MACROWall: EIGHTIES ARE BACK! ALFREDO PIRRI



Alfredo Pirri, *Aria*, 2006. Courtesy Oredaria Arti Contemporanee
Photo by Mario Di Paolo

MACRO

Via Reggio Emilia, 54 Roma
Second Floor

June 1 – July 11, 2010

Project curated by Ludovico Pratesi

Preview:

May 27 through May 30

Open to the Public:

June 1, 2010

MACROWall: Eighties are Back! is a project that revisits Italian art of the 1980s via a collection of ten artists who represent the diverse types of research that characterized the artistic production that occurred in the decade. Each artist was invited to feature two pieces, one recent work and one from the 80s, to allow the public to examine the evolution of the creative process over the years. Each piece is accompanied by commentary from two art critics who represent the generations during which each work was made, the younger critic providing an analysis of the older work and vice versa. The audience is given the opportunity to observe how the creative process evolves over time.

The first instalment of *MACROWall: Eighties are Back!* features Alfredo Pirri (born in Cosenza in 1957): author, painter, sculptor and installation artist. His works are born of the union between the figurative and the abstract, reality and fiction, elements that alternate and overlap to arrive at artistic expression through expression of purity of form. The seemingly minimalist work on display at MACRO highlights the link found between color and light. Visitors observe the intense dialogue between light and color as they play out on the same wall and then experience the charge of energy from the interchange.

The origin of Pirri's exploration in light is an enormous work in wood, *Squadre Plastiche*, that remarks on the end of the 80s. The entire piece focuses on the strong message that comes with substantial luminosity: 'the significance of the work comes from its immobility which carefully narrates an incessant rhythm that appears and then vanishes in the light emanating from the piece.'

Aria, a more recent work in plexiglass, feathers, and steel, furthers this speculation and is created using a luminous language. A static whirlpool of feathers, leather and varnish creates a fascinating play of color and shadows on a large sheet of plexiglass.

Squadre Plastiche and *Aria* are accompanied by critical commentary by Cecilia Canziani and Giorgio Verzotti respectively. It seems appropriate that an artist who occupies a wall of the museum should foster a confrontation between two contemporary mediums associated with diverse spheres and expressive needs.

Alfredo Pirri was born in Cosenza in 1957. He currently lives and works in Rome, where he attended l'Accademia di Belle Arti, graduated with a degree in painting. The principle exhibitions he has been featured in are La Biennale di Venezia (1988); GAS Galleria Tucci Russo (1990), Rosa e Giallo, Le Creux del'Enfer, Thiers e Les Halles Centrales, Rennes (1991); Korrespondenzen, Walter Gropius Bau, Berlin, 1992; Viaggio a Citera, La Biennale di Venezia (1993); International Critic's Choice, Mitchell Museum, Illinois, USA, (1993); Oltre Luogo, Museo di Palazzo Fabroni, Pistoia, (1995), PAX" (con Miroslaw Balka), Galleria Tucci Russo (1996), VOLUME! Roma (1998), Minimalia, PS1, New York (1999), "Via d'Ombra "a Villa Medici, Roma (2000), Biennale d'arte contemporanea de l' Havane , 2001, Palazzo delle Papesse, Siena 2000 e 01," Passi ", Certosa di Padula, 2003, "VERSO N", Galleria Tucci Russo.2003, "Fare e rifare", Galleria OREDARIA Roma (2004). He has taught at the "Bezalel Academy" of Jerusalem (Israel) and L'Academie des Beaux Artes of Lyon (France). His work has been repeatedly featured in publications like Flash Art, ArtForum, Art in America, Art News, Art Scribe, as well as others, and has captured the attention of many critics of the contemporary art scene. A recent publication entitled *Where Light Hits: Exhibitions and Works 2003-1986* (published in both English and Italian) is dedicated to works of the artist.

MACROwall: Eighties are Back! / Alfredo Pirri is a project promoted by the City of Rome, Council of Culture and Communication -Superintendence of Cultural Heritage.

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Via Reggio Emilia 54 Roma

Open from Tuesday to Sunday, 9 a.m. to 7 p.m.

MACROTICKET: MACRO + MACROFUTURE:

Single ticket, € 4.50, € 3.00 concession. Valid for 7 days

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MACRO Communication Office

Massimiliano Moschetta - Nicolò Scialanga

T +39 06 671070443

stampa.macro@comune.roma.it

Zetema Cultural Project Press Office

Patrizia Morici T +39 06 82077371 +39 348 5486548

p.morici@zetema.it

Giusi Alessio T +39 06 82077327 +39 340 4206562

g.alessio@zetema.it

