



Comune di Roma
Assessorato alle Politiche Culturali
e della Comunicazione
Sovrintendenza ai Beni Culturali

MACRO

MUSEO D'ARTE CONTEMPORANEA ROMA

GILBERTO ZORIO

X Y ZORIO



Gilberto Zorio, X Y ZORIO, 2010, Courtesy Galleria Oredaria

MACRO

Via Reggio Emilia, 54 Roma
Second Floor
June 1 – August 22, 2010

Curated by Luca Massimo Barbero

Preview:

May 27 through May 30

Open to the Public:

June 1, 2010

A great master of contemporary art, rethinks MACRO's galleries, absorbing visitors into a complete physical and psychological experience pulsing with energy.

In a project specifically created for MACRO, Gilberto Zorio turns one of the Museum's galleries into a huge work, fully involving visitors. As is so often the case, he has used signs and traces of unusual and diverse materials that are both unstable and unpredictable, in order to involve the identity of the space in constant modification. The result is a place laden with mystery and atavistic symbols, which are always elements of his investigations. These include the five-pointed star, a cosmic image he has made in a whole variety of materials in the past (terracotta, copper, leather, incandescent wire, laser beams, crystal, parchment, and oxy-hydrogen flame burns), which the artist introduces here as a huge horizontal sign. In its constant and sudden alternation of light and dark, it gives us a new experience, transforming our visual perception of space and symbols.

Zorio's exploration is primarily concentrated on the continuous modification of material, in the same vein as chemical and alchemical processes which focus on transformation. The other component of his work is a 'natural technology' device which makes transformation possible by merging the elements, yielding a work that is not a static object but instead a process of change; an experience of life in real time and perception: giving life in this case in a place pulsing with energy that allows the complete physical and psychological immersion. The spaces at MACRO encourage an unusual relationship with its visitors, hoping to bring its audience into an energetic cycle of regeneration that transforms itself and returns to its original form in a microcosm that is composed of physical traces and alludes to the universal notion of becoming.

Gilberto Zorio (Andorno, Micca, Biella, 1944) has been the principal advocate of "Arte Povera" since 1967. Since his show at Kunstmuseum di Lucerna in 1976, he has been featured at a number of prestigious institutions such as Stedelijk Museum of Amsterdam (1979), the Galleria Civica di Modena and the Kunstverein of Stoccarda (1985), the Centre for Art Contemporain of Geneva and the Centre Georges Pompidou in Paris (1986), the Philadelphia Tyler School of Art (1988), the Fundação of Serralves of Oporto (1990), l'Istituto Valenciano de Arte Moderna of Valencia (1991), the Centro per l'Arte Contemporanea Luigi Pecci di Prato, Documenta di Kassel e il Musée d'Art Moderne et d'Art Contemporain di Nizza (1992), the Galleria Civica d'Arte Contemporanea di Trento (1996), la Biennale di Venezia (for the first time in 1978, and then 1980, 1986, and in 1997 with a personal showroom) the Dia Center for the Arts in New York (2001), il MAMbo di Bologna (2009). Zorio lives and works in Torino.

GILBERTO ZORIO "X Y Zorio" is a project promoted by the City of Rome, Council of Culture and Communication -Superintendence of Cultural Heritage.

Thanks to

Galleria Oredaria Arti Contemporanee

MACRO

Via Reggio Emilia 54 Roma

Open from Tuesday to Sunday, 9 a.m. to 7 p.m.

MACROTICKET: MACRO + MACROFUTURE:

Single ticket, € 4.50, € 3.00 concession. Valid for 7 days

www.macro.roma.museum

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