



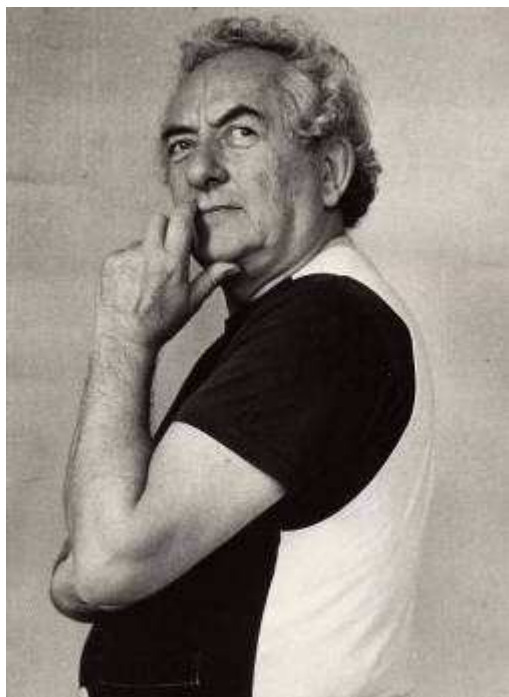
Comune di Roma
Assessorato alle Politiche Culturali
e della Comunicazione
Sovrintendenza ai Beni Culturali

MACRO

MUSEO D'ARTE CONTEMPORANEA ROMA

DANIEL BUREN DANCE BETWEEN TRIANGLES AND LOZENGES FOR THREE COLORS

Permanent Installation



Daniel Buren, Photo by Eustachy Kossakowski

MACRO

Via Reggio Emilia 54 Roma
Central Hall

With support from



In collaboration with

INCONTRI INTERNAZIONALI D'ARTE

Daniel Buren stands up against the future with this permanent installation, a mirror examining MACRO. His "Dance Between Triangles and Lozenges for three Colors" not the only reflects the new MACRO, also reinvents the space on Via Reggio Emilia. The Museum continues to craft a new image for its spaces with Buren's work.

A great master of contemporary art, Daniel Buren conceived his first major permanent work in Rome for the Museum while observing and exploring MACRO's exhibition spaces. Imagined for the area known as the "belvedere," Buren's reflective work with its wonderful play of light and perspective will become a part of the museum's future. It will participate a few months from now in the birth of the new wing designed by Odile Decq, while already "reflecting" its growth.

Suspended on the first floor, above the current entrance to the Museum, Buren created a large scale installation which will multiply the structure's architectural lines. Buren described his work, imagined as a dance of forms and light in dialogue with MACRO's spaces, saying: *"first of all it must be said that it's always a risk to write anything about a work which is not yet completed because the very nature of a work, before been executed, is not yet known. So, before being able to see the result, my intention, at least, is to play with the various triangles formed by the structure supporting the skylight, projected and reflected by the mirrors attached to the walls at the end of that structure and perpendicular to it and getting then, into a dialogue with the lozenges and triangles affixed to the very same mirror's walls with vertical white stripes.*

The dance might happen as soon as the viewer start to move in front of this work in situ. Something else more or less interesting might appear when the work will be done. Anyone, then, including myself, will be able to witness what it will be and the distance which might happen between the intentions and the facts, if any."

This new permanent presence within MACRO's exhibition spaces is promoted by the City of Rome, Council of Culture and Communication – Superintendence of Cultural Heritage. It was made possible with the support of UniCredit Group - already one of the Museum's partners thanks to the long-term loan of important works by Stefano Arienti, Armin Linke, Adrian Paci, Nicola Pellegrini, and Ottonella Mocellin – and in collaboration with Incontri Internazionali d'Arte, which whom MACRO worked to create the exhibition "A Roma, la nostra era avanguardia" a visual homage to the vitality of the Roman art scene in the 1970's of Graziella Lonardi Buontempo, currently on display. With this the Museum confirms its status as a home for positive synergies and as an active laboratory of fruitful cooperation.

Thanks to this support, Daniel Buren, an internationally recognised figure of contemporary art, was able to come to MACRO and explore its spaces. He examined and determined the appropriate height for his installation, and imagined the myriad angles from which it is visible: the glass walkways connecting exhibition halls, but especially the large terrace of the new wing designed by Odile Decq, open for a special preview May 27th.

Daniel Buren was born 1938 in Boulogne-Billancourt, a suburb of Paris. He lives and works in situ.

MACRO

Via Reggio Emilia 54 Rome
Open Tuesday to Sunday, 9 a.m. to 7 p.m.
MACROTICKET: MACRO + MACROFUTURE:
Single ticket, € 4.50, € 3.00 concession. Valid for 7 days.
www.macro.roma.museum
join us on facebook

MACRO Communication Office
Massimiliano Moschetta - Nicolò Scialanga
T +39 06 671070443
stampa.macro@comune.roma.it

Ufficio Stampa Zetema Press Office
Patrizia Morici T +39 06 82077371 +39 348 5486548
p.morici@zetema.it
Giusi Alessio T +39 06 82077327 +39 340 4206562
g.alessio@zetema.it



DANIEL BUREN

DANCE BETWEEN TRIANGLES AND LOZENGES FOR THREE COLOVRS, WORK IN SITU

Promoted by the City of Rome, Council of Culture and Communication – Superintendence of Cultural Heritage

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